

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

Theremin  $\bullet = 54$   
(alt. Violin)

7

11

16

20

24  $\bullet = 58$

30  $\bullet = 54$   
*rit.*

35  $\bullet = 48$   
*rit.*

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

Violin I

$\bullet = 54$   
Not quite spiccato

*p*

4

Vln. I

7

Vln. I

10

Vln. I

13

Vln. I

*mf*

18

Vln. I

*p* *mf* *f* *mf*

20

Vln. I

23

Vln. I

26

Vln. I

$\bullet = 58$

*mf*

30 *rit.*  $\bullet = 54$  *f*

Vln. I

33

Vln. I

37 *rit.* ( $\bullet = 48$ )

Vln. I

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

Violin II

$\bullet = 54$

*p*

4

Vln. II

7

Vln. II

10

Vln. II

*mp*

14

Vln. II

*p*

18

Vln. II

*mp*

*mf*

*mf*

20

Vln. II

23

Vln. II

26

Vln. II

$\bullet = 58$

*pizz.*

*mf*

*rit.*

31  $\bullet = 54$   
Vln. II arco *mf*

34

37 *rit.* ( $\bullet = 48$ )

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

Viola

$\text{♩} = 54$

*p*

Vla.

4

Vla.

7

Vla.

10

Vla.

14

*p* *mp* *mf*

Vla.

20

Vla.

23

Vla.

26

$\text{♩} = 58$

*mf* *pizz.* *mf* *rit.*

Vla.

31

$\text{♩} = 54$

*arco* *mf*

Vla.

34

Vla.

37

*rit.*  $\text{♩} = 48$

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

$\bullet = 54$   
(Es tut mir leyd)

Cello

*p*

9 *mp*  
*mp*

17 *p* *mp* *mf*

24  $\bullet = 58$   
*pizz.*  
*mf*

30 *rit.*  $\bullet = 54$   
*arco*  
*mf*

33

37 *rit.*  $(\bullet = 48)$

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

$\bullet = 54$

Bass

pizz.  
*p*

7

Bass

13

Bass

arco  
*mp*

*mp*

pizz.  
*mf*

20

Bass

$\bullet = 58$

26

Bass

pizz.  
*mf*

*rit.*

31

Bass

$\bullet = 54$

pizz.  
*f*

36

Bass

*rit.*

( $\bullet = 48$ )

The musical score is written for Bass in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 54 and a dynamic of *p* (piano) with a pizzicato articulation. The second staff continues the melody. The third staff has a measure rest, then changes to 3/2 time with a dynamic of *mp* (mezzo-piano) and arco articulation, followed by a return to 4/4 time with a dynamic of *mf* (mezzo-forte) and pizzicato articulation. The fourth staff continues the melody. The fifth staff has a measure rest, then changes to a tempo marking of quarter note = 58 and a dynamic of *mf* with pizzicato articulation, followed by a *rit.* (ritardando) section. The sixth staff has a tempo marking of quarter note = 54 and a dynamic of *f* (forte) with pizzicato articulation. The seventh staff has a *rit.* section and ends with a tempo marking of quarter note = 48.



# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

Oboe

♩ = 54  
Like a Pavane!

*pp* *ppp*

9

Ob.

*mf* *mp* *mf* *p*

16

Ob.

*mf* *mf*

21

Ob.

*mp*

26

♩ = 58  
a touch faster

Ob.

*mf*

30

*rit.*

♩ = 54  
a tempo

Ob.

*mf*

33

Ob.

*mp*

36

*rit.*

(♩ = 48)

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

Clarinet

$\bullet = 54$

*pp* *ppp*

9

Cl. *mp* *mf* *p*

16

Cl. *mf* *mp*

23

Cl. *mp* *mf* *mp*

27

$\bullet = 58$

Cl. *mf* *mp-mf*

30

*rit.*  $\bullet = 54$

Cl. *mp*

35

*mp* *rit.* ( $\bullet = 48$ )

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

$\bullet = 54$   
(alt. keyboard pad or horn sound)

Horn1/3 *pp* *p*

6 Hn.

12 Hn. *p*

19 Hn. *mp*

25 Hn.  $\bullet = 58$  *mp* *rit.*

31 Hn.  $\bullet = 54$  *mp*

37 Hn. *rit.*  $(\bullet = 48)$

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

• = 54

Horn2

*pp*

6

Hn.

14

Hn.

*p*

*p*

*mp*

20

Hn.

27

• = 58

Hn.

*mp*

*rit.*

• = 54

*mp*

34

Hn.

*rit.*

(• = 48)

The musical score is written for two horns. The Horn 2 part begins at measure 1 with a tempo marking of quarter note = 54. It features a series of eighth-note patterns, starting with a *pp* dynamic and ending with a *p* dynamic. The Horn 1 part begins at measure 6. It has a rest at measure 14, then enters with a *p* dynamic. At measure 20, it changes to a *mp* dynamic. At measure 27, there is a tempo change to quarter note = 58 and a *rit.* marking. The Horn 1 part then enters with a *mp* dynamic. At measure 34, there is another tempo change to quarter note = 48 and a *rit.* marking. The score ends with a double bar line.

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

$\bullet = 54$

Harp

*mp*

4

Harp

7

Harp

10

Harp

13

Harp

*mf*

15

Harp

18

Harp

*mp* *f* *mf*

20

Harp

23

Harp

26

Harp

$\bullet = 58$

*mf*

28

Harp

30

Harp

*rit.*

$\bullet = 54$

33

Harp

Measures 33-35: Treble clef contains eighth notes with beams and rests. Bass clef contains quarter notes and rests. Measure 34 has a sharp sign on the first eighth note of the treble staff.

36

Harp

Measures 36-38: Treble clef contains eighth notes with beams and rests. Bass clef contains quarter notes and rests. Measure 37 has the marking *rit.* above it. Measure 38 has the marking  $(\text{♩} = 48)$  above it and a fermata over the final note.