

Seinesation Waltz

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Flute $\text{♩} = 110$

Oboe *tr* *p* *mp* *p*

Clarinet in Bb *tr* *p*

Bassoon *mp*

Horn Section in F

Horn Section in F

Trumpet in Bb

Trombone Section *mp*

Musette M3 Prog E0 *p*

Glockenspiel *mp*

Harp *gliss.* *mf*

Violin I

Violin II

Viola *arco* *p*

Cello *arco* *mp*

Bass *pizz.* *mp*

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

tr

p

mp

mp

p

mp

mf

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score, page 11, containing measures 1 through 5. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hns. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trbs.), Music (Mus.), Glockenspiel (Glock.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Flute, Oboe, Clarinet in Bb, and Trombone parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line with a slur and a fermata. The Horns in F and Violin I/II parts play block chords. The Viola part has a rhythmic pattern with accents. The Cello part has a melodic line with a slur and a fermata. The Music part has a complex melodic line with slurs and a fermata. The Glockenspiel, Harp, and Bass parts are silent.

16

Fl. *p* *mf*

Ob.

Cl. in Bb *p* *mp*

Bsn. *mp*

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp *mf* *f*

Vln. I *f* *tr*

Vln. II *mf* *tr*

Vla.

Cell.

Bass

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

f

Detailed description: This is a page of a musical score for page 21. It features 15 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), two Horns in F (Hns. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trbs.), Music (Mus.), Glockenspiel (Glock.), and Harp. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Clarinet in Bb, Harp, and Music staves show melodic lines starting in the fourth measure, with dynamics markings of *mp* and *mf*. The Violin I and II staves play a melodic line with dynamics of *f*. The Viola, Cello, and Bass staves provide harmonic support with various rhythmic patterns and dynamics.

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hns. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trbs.), Music (Mus.), Glockenspiel (Glock.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Clarinet and Music parts feature a melodic line with a quintuplet marked '5'. The Violin I and II parts are marked *mf*. The Viola, Cello, and Bass parts have accents (>) under the notes. The score is in 4/4 time with a key signature of one sharp (F#).

31

Fl.
Ob.
Cl. in Bb
Bsn.
Hns. in F
Hns. in F
Tpt. in Bb
Trbs.
Mus.
Glock.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

mf
f
mf
mf
mp
mf
f
mf
f
mf

tr

36

Fl.
Ob.
Cl. in Bb
Bsn.
Hns. in F
Hns. in F
Tpt. in Bb
Trbs.
Mus.
Glock.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

40

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

gliss.

mf

f

mp

45

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. in Bb *mp* *tr*

Bsn.

Hns. in F *mf*

Hns. in F

Tpt. in Bb

Trbs.

Mus. *mp* 3

Glock.

Harp *p* *mf* *mp* *mf*

Vln. I

Vln. II *mp*

Vla. *mp*

Cell. *f*

Bass *arco* *p*

Detailed description: This page of a musical score covers measures 45 to 48. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) features trills and melodic lines, with dynamics ranging from *mp* to *mf*. The brass section (Horns in F, Trumpets in Bb, Trombones) provides harmonic support. The string section (Violins I & II, Viola, Cello, Bass) includes a cello *f* line and a bass *arco p* line. The piano part features a melodic line with triplets and a harp accompaniment with *p* and *mf* dynamics. The Glockenspiel has sparse rhythmic patterns.

50

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

tr

tr

tr

mp

mf

mp

mf

mp

3

3

55

Fl. *tr*

Ob. *tr*

Cl. in Bb *tr*

Bsn.

Hns. in F *f*

Hns. in F *f*

Tpt. in Bb *mf*

Trbs. *mf* *mp*

Mus. 3

Glock.

Harp

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Cell.

Bass

Musical score for page 61, featuring orchestral instruments. The score is in 4/4 time and includes dynamics such as *p*, *mp*, and *mf*. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hns. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trbs.), Music (Mus.), Glockenspiel (Glock.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score begins at measure 61. The Flute, Oboe, and Clarinet in Bb parts feature melodic lines with dynamics *p* and *mf*. The Bassoon part has a melodic line with a dynamic of *mp*. The Music part has a melodic line with a dynamic of *mf*. The Harp part has a rhythmic accompaniment with a dynamic of *mf*. The Violin I, Violin II, Viola, and Cello parts have melodic lines with dynamics *p* and *mp*. The Bass part has a melodic line with a dynamic of *mp*. The Trumpet in Bb part has a melodic line with a dynamic of *f*. The Trombone part has a melodic line with a dynamic of *mf*. The Glockenspiel part has a rhythmic accompaniment. The Harp part has a rhythmic accompaniment.

67

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf 3

f 3

p

mp

mp

gliss.

mp

mf

pizz.
mf

72

Fl. *f*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hns. in F

Hns. in F

Tpt. in Bb *f*

Trbs.

Mus.

Glock.

Harp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass

78

Fl. *mf*

Ob.

Cl. in Bb

Bsn. *p*

Hns. in F *mp*

Hns. in F *mp*

Tpt. in Bb

Trbs.

Mus. *mf*

Glock. *mf*

Harp

Vln. I *p*

Vln. II *p*

Vla. *mp*

Cell. *mf*

Bass

Detailed description: This page of a musical score covers measures 78 to 83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Music (Mus.) parts play a melodic line starting with a grace note on the first beat of measure 78. The Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Trombone (Trbs.) parts are silent. The Bassoon (Bsn.) plays a low, sustained line. The Horns in F (Hns. in F) play a harmonic accompaniment. The Trumpet in Bb (Tpt. in Bb) is silent. The Glockenspiel (Glock.) plays a rhythmic pattern. The Harp is silent. The Violins I (Vln. I) and Violins II (Vln. II) play a harmonic accompaniment. The Viola (Vla.) plays a rhythmic pattern. The Cello (Cell.) and Bass parts play a low, sustained line.

84

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

f

p

mf

mp

f

f

mf

f

f

89

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

Detailed description: This page of a musical score covers measures 89 to 92. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hns. in F), and Trumpets in Bb (Tpt. in Bb). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Percussion includes Musician (Mus.), Glockenspiel (Glock.), and Harp. The Flute part features a trill (tr) in measure 89. The woodwinds and strings play sustained chords and melodic lines. The strings include accents (v) and dynamic markings (f, mf).

93

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

f *mf* *mp* *f* *f* *f*

tr

gliss.

19

97

Fl.
Ob.
Cl. in Bb
Bsn.
Hns. in F
Hns. in F
Tpt. in Bb
Trbs.
Mus.
Glock.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

101

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

tr.

gliss.

mf

f

mp

106

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.