

Seven Solfeggi

Leonardo Leo
(5 August 1694 – 31 October 1744)



I - Allegro

Voice (solfegge)

Continuo

Measures 1-5: The voice part consists of five whole notes: G4, A4, B4, C5, B4. The continuo part consists of five measures: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#

36

Solf. 
 Cont. 


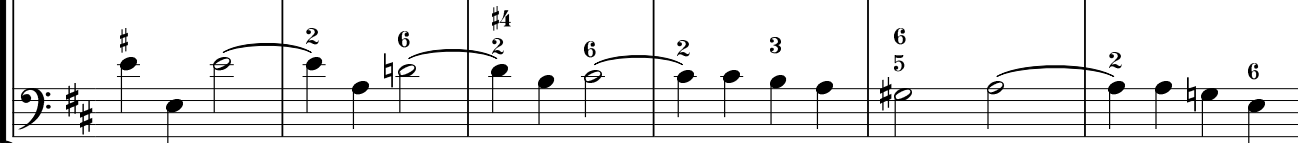
Detailed description: This system covers measures 36 to 41. The Solfège staff (top) shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The Bass line (bottom) features a steady eighth-note accompaniment with various fingering numbers (7, 6, 7, 6, 7, 6) and a 4/2 time signature change in measure 41.

42

Solf. 
 Cont. 


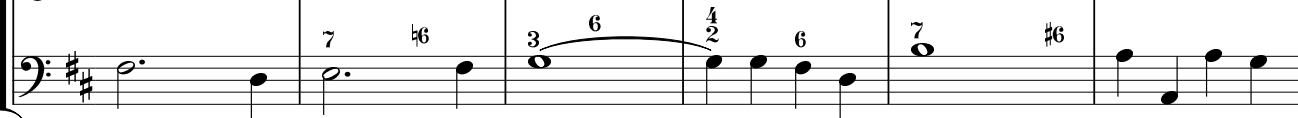
Detailed description: This system covers measures 42 to 47. The Solfège staff continues the melodic line with quarter and eighth notes. The Bass line maintains the eighth-note accompaniment with fingering numbers (7, 6, 6, 5 #6) and includes a fermata in measure 47.

48

Solf. 
 Cont. 

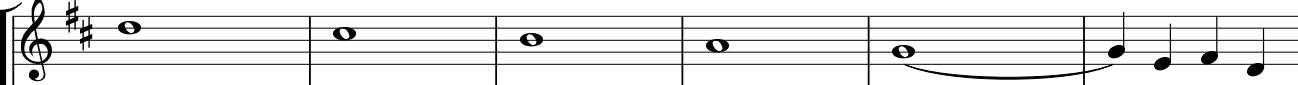

Detailed description: This system covers measures 48 to 53. The Solfège staff features a melodic line with quarter and eighth notes. The Bass line continues the eighth-note accompaniment with complex fingering (2, 6, 2 #4, 6, 2, 3, 6, 5) and a fermata in measure 53.

54

Solf. 
 Cont. 



Detailed description: This system covers measures 54 to 59. The Solfège staff shows a melodic line with quarter and eighth notes. The Bass line continues the eighth-note accompaniment with fingering numbers (7, 6, 3, 6, 4/2, 6, 7, #6) and a fermata in measure 59.

60

Solf. 
 Cont. 

Detailed description: This system covers measures 60 to 65. The Solfège staff features a melodic line with quarter and eighth notes. The Bass line continues the eighth-note accompaniment with fingering numbers (6, 2, 2, 2) and a fermata in measure 65.

66

Solf. 
 Cont. 

Detailed description: This system covers measures 66 to 71. The Solfège staff shows a melodic line with quarter and eighth notes. The Bass line continues the eighth-note accompaniment with fingering numbers (2, 6, 7, 6) and a fermata in measure 71.

73

Solf.

Cont.

2 6 6 4 3

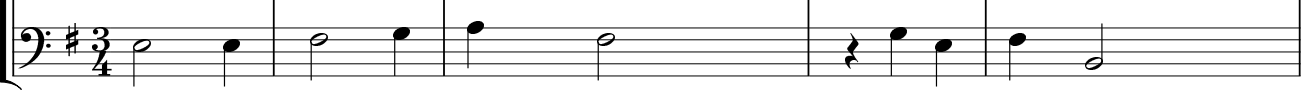
114

Solf.

Cont.

7 #6 6 6

118 III - Gustoso

Solf. 
Cont. 



123

Solf. 
Cont. 

128

Solf. 
Cont. 

133

Solf. 
Cont. 



137

Solf. 
Cont. 

142

Solf. 
Cont. 

146

Solf. 
Cont. 

150

Solf. *tr*

Cont.



155

Solf. *tr*


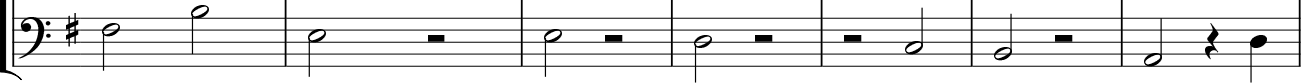
Cont.

159



IV - Allegro

Solf. 
 Cont. 



164

Solf. 
 Cont. 

171

Solf. 
 Cont. 

176

Solf. 
 Cont. 

181

Solf. 
 Cont. 

186

Solf. 
 Cont. 

191

Solf. 
 Cont. 

197

Solf. 

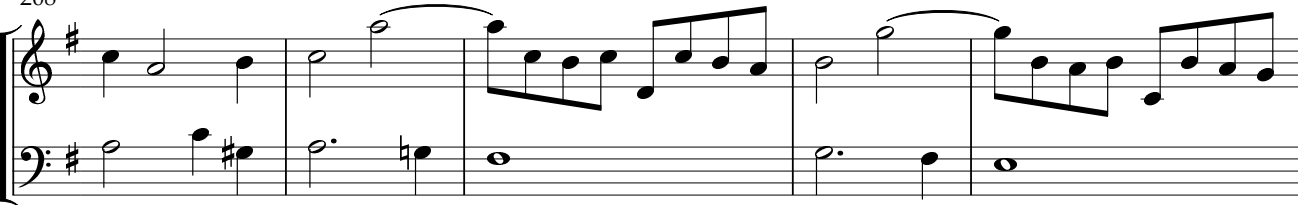
Cont. 

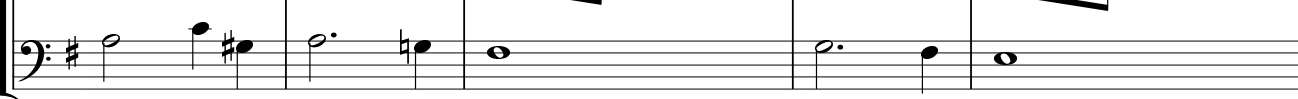
203

Solf. 

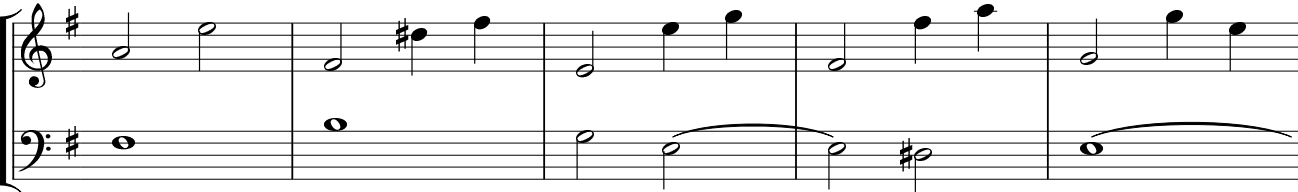
Cont. 


208

Solf. 

Cont. 

213

Solf. 

Cont. 

218

Solf. 

Cont. 

222

Solf. 

Cont. 

226 V - Andante

Solf.

Cont.

230

Solf.

Cont.

234

Solf.

Cont.

238

Solf.

Cont.

242

Solf.

Cont.

246

Solf.

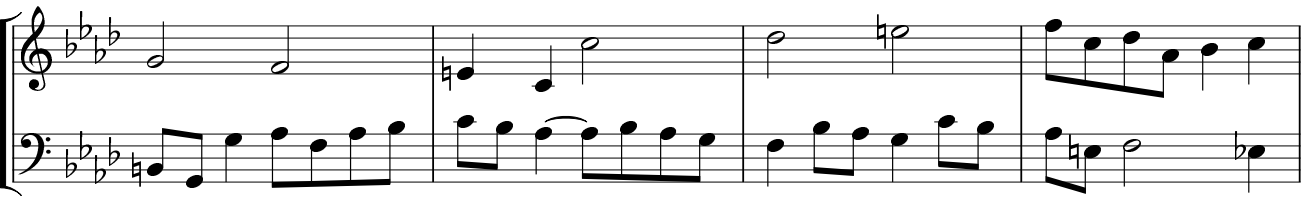
Cont.

250

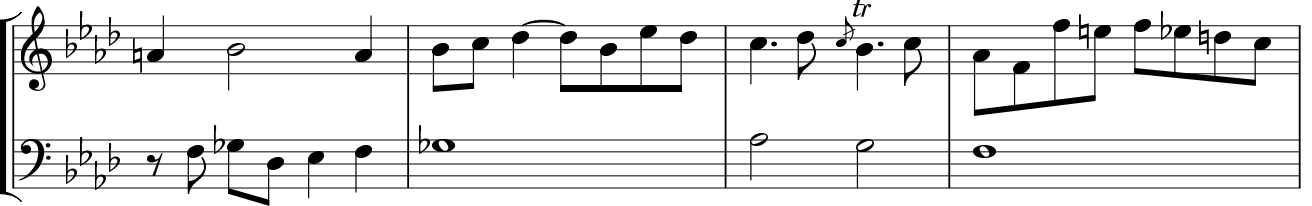
Solf.

Cont.

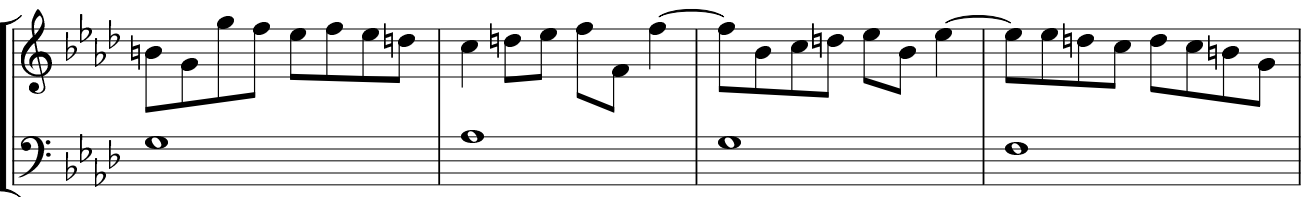
254

Solf.  Musical notation for measures 254-257. The Soprano part (Solf.) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Contralto part (Cont.) is in bass clef with the same key signature. The music consists of four measures of rhythmic accompaniment.

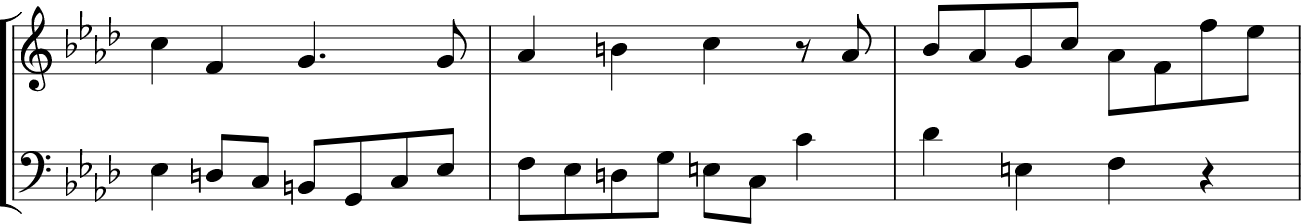
258

Solf.  Musical notation for measures 258-261. The Soprano part (Solf.) features a melodic line with a trill (tr) in the third measure. The Contralto part (Cont.) provides a steady bass line. The key signature remains three flats.

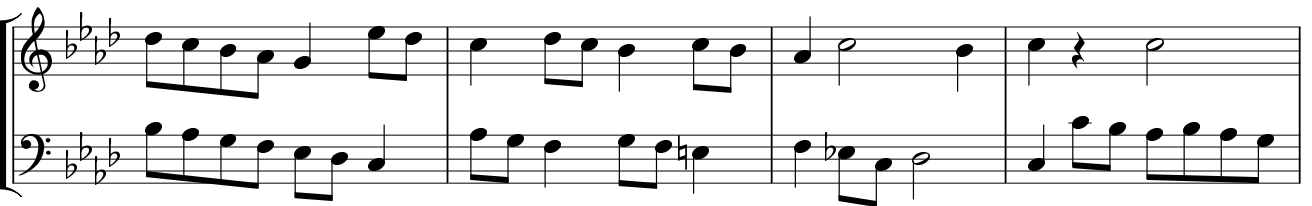
262

Solf.  Musical notation for measures 262-265. The Soprano part (Solf.) has a more active melodic line with eighth notes. The Contralto part (Cont.) continues with a consistent bass line. The key signature remains three flats.

266

Solf.  Musical notation for measures 266-268. The Soprano part (Solf.) shows a melodic phrase with a quarter rest in the second measure. The Contralto part (Cont.) maintains the bass line. The key signature remains three flats.

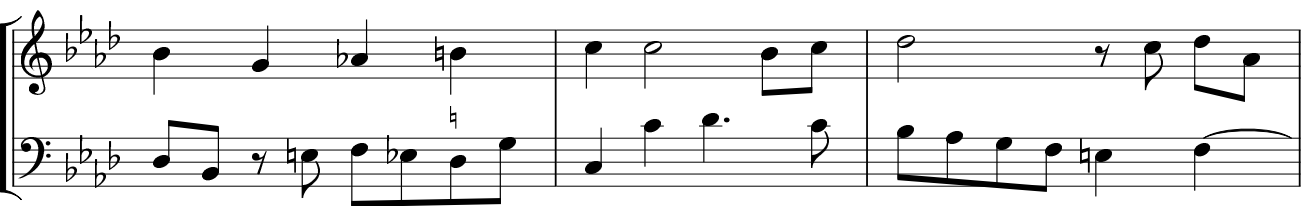
269

Solf.  Musical notation for measures 269-272. The Soprano part (Solf.) features a melodic line with a quarter rest in the third measure. The Contralto part (Cont.) continues with the bass line. The key signature remains three flats.

273

Solf.  Musical notation for measures 273-275. The Soprano part (Solf.) has a melodic line with a quarter rest in the second measure. The Contralto part (Cont.) continues with the bass line. The key signature remains three flats.

276

Solf.  Musical notation for measures 276-278. The Soprano part (Solf.) features a melodic line with a quarter rest in the second measure. The Contralto part (Cont.) continues with the bass line. The key signature remains three flats.

279

Solf.

Cont.

The image shows a musical score for measures 279, 280, and 281. The score is written for two parts: Solf. (Soprano) and Cont. (Contralto). The key signature is B-flat major (two flats) and the time signature is 4/4. The Solf. part begins with a treble clef and a key signature of two flats. The Cont. part begins with a bass clef and a key signature of two flats. The music consists of quarter and eighth notes, with a melodic line in the Solf. part and a supporting line in the Cont. part. The piece concludes with a final cadence in measure 281, marked by a double bar line and repeat dots.

282

VI - Allegro

Solf. 


Cont. 

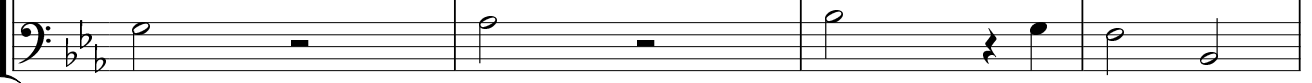
287

Solf. 

Cont. 

292

Solf. 


Cont. 

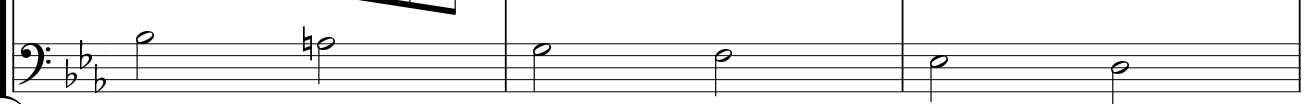
296

Solf. 


Cont. 


301

Solf. 


Cont. 


304

Solf. 

Cont. 

308

Solf. 

Cont. 

312

Solf. *tr*

Cont.

317

Solf.

Cont.

322

Solf.

Cont.

326

Solf. *tr*

Cont.

330

Solf. *tr*

Cont.

335

Solf.

Cont.

339

Solf.

Cont.

344

Solf.

Cont.

349

Solf.

Cont.

354

Solf.

Cont.

360

Solf.

Cont.

365

Solf.

Cont.

370

Solf.

Cont.

375

Solf.


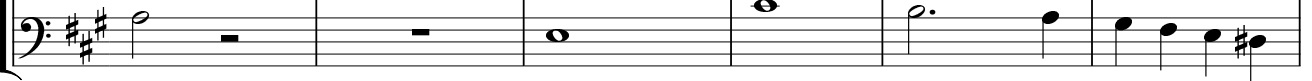
Cont.

379

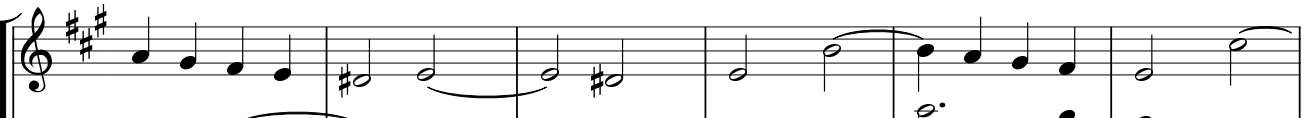

VII - Fuga

Solf. 
 Cont. 



386

Solf. 
 Cont. 


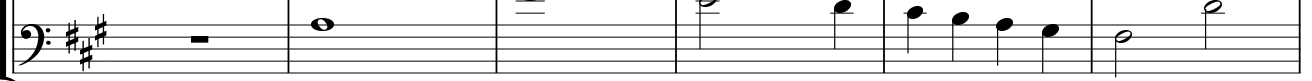
392

Solf. 
 Cont. 

398

Solf. 
 Cont. 

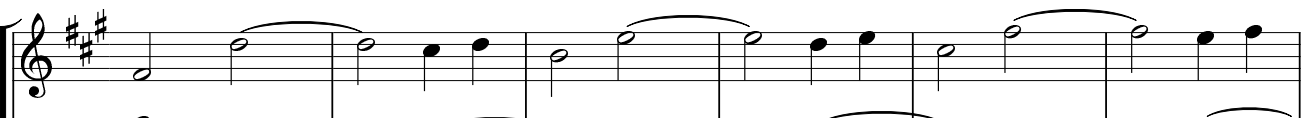

404

Solf. 
 Cont. 

410

Solf. 
 Cont. 

416

Solf. 
 Cont. 

422

Solf.

Cont.

Detailed description: This system contains six measures of music. The treble clef (Solf.) part features a melodic line with a long slur over measures 422-423, followed by quarter notes in measures 424-425, and a final half note in measure 426. The bass clef (Cont.) part provides a harmonic accompaniment with quarter and eighth notes, including a chromatic descending line in measure 426.

428

Solf.

Cont.

Detailed description: This system contains six measures of music. The treble clef part continues the melodic line with quarter notes and a final half note. The bass clef part continues the accompaniment with quarter notes and a chromatic descending line in measure 433.

434

Solf.

Cont.

Detailed description: This system contains six measures of music. The treble clef part has a whole rest in measure 434, followed by quarter notes in measures 435-436, and a half note in measure 437. The bass clef part continues the accompaniment with quarter notes and a chromatic descending line in measure 439.

440

Solf.

Cont.

Detailed description: This system contains six measures of music. The treble clef part features a melodic line with a long slur over measures 440-441, followed by quarter notes in measures 442-443, and a final half note in measure 444. The bass clef part continues the accompaniment with quarter notes and a chromatic descending line in measure 445.

446

Solf.

Cont.

Detailed description: This system contains six measures of music. The treble clef part features a melodic line with a long slur over measures 446-447, followed by quarter notes in measures 448-449, and a final half note in measure 450. The bass clef part continues the accompaniment with quarter notes and a chromatic descending line in measure 451.

452

Solf.

Cont.

Detailed description: This system contains six measures of music. The treble clef part features a melodic line with a long slur over measures 452-453, followed by quarter notes in measures 454-455, and a final half note in measure 456. The bass clef part continues the accompaniment with quarter notes and a chromatic descending line in measure 457.

458

Solf.

Cont.

Detailed description: This system contains six measures of music. The treble clef part features a melodic line with a long slur over measures 458-459, followed by quarter notes in measures 460-461, and a final half note in measure 462. The bass clef part continues the accompaniment with quarter notes and a chromatic descending line in measure 463.

464

Solf.

Cont.

470

Solf.

Cont.

477

Solf.

Cont.

484

Solf.

Cont.

490

Solf.

Cont.